

**Chester Artists Association Meeting**  
**February 9, 2024, at 10-12:00 pm**  
**Perkinson Art Center**

**Open Meeting:** Jean Stagg, President, opened and conducted the meeting.

**Secretary Report:** No Minutes

**Treasurer:** Balance in CAA Account at Village Bank is \$2,353.51.

**Hospitality:** Rae Jean passed sign-up sheet to bring refreshments for next meeting.

**Crossroads:**

Pat McNamara said cost to rent at Crossroads for (6) months is \$240.00 and current commission is 17% for sales. Pat asked those interested in renting April -September to let her know soon. Rent payment can be made every (3) months to Crossroads. When showing your work, send Pat a photo of your current work to be posted on the CAC web site. Pat changes pictures of current work every (2) months. On April 2, 2024, the table will be removed, and shelves will be provided on the back wall in our CAA space for display of 3D items. Sally Kennedy wants the table and has a truck to take it away.

**New Business:** Our hosting web site for (chesterartistsassociation.com) has been renewed for another year by Fred Fann. It will expire February 4, 2025.

**Group Shows:**

**Perkinson Show** under negotiation with Chelsea. Suggested no theme for this show.

**The Swift Creek Show** is scheduled for May 15-June 24, 2024. Opening night is May 15<sup>th</sup> for the play, "Run for Your Wife." Each member can possibly hang 3-4 pieces for this show and, if interested, need to contact Marti Fann by our April Meeting.

**Side Street Gallery** has opening February 10, 2024, with Judy Harris discussing "How Not to Go Down a Rabbit Hole" from 11-1:00pm. Voting for this opening event is for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place submittals.

**Today's Program:** "My Art Journey" with our artists; Marti Fann, Julie Northcott, Judy Harris and Cindy Parris

**Marti Fann:** My journey started as a child and continued while raising two boys. Read art books and took class with Fay Henderson. Joined Bon Air and was President for (2) years. Took Carrie Burns Brown teaching techniques and taught Beginning Watercolor class for (24) students for (10) years and learned more from them. Today, just painting and I now do layers which may take weeks.

**Julie Northcott:** My journey started in 1st grade painting animals like a Purple Cow. Throughout school did scenery for plays and a 10-foot tall “Praying Hands” for backdrop. I learned to use oil paints and took all kinds of workshops to find my style. Have a BFA and master’s in art education and taught at (3) colleges. My best commissions were from (3) dentists and (2) orthodontics. They wanted art for patients to see when in dental chair. Went from oil to watercolor. Then went to mixed media and collage. I like to experiment and not paint normal.

**Judy Harris:** I always knew I loved art. As a child had paper dolls and old magazines. I went to college for Art Education and was an art teacher at \$9,000 a year. Did illustrations for Fort Lee training manual cookbook, did cross stitch patterns for a company. Built up my portfolio while teaching. I illustrated for Phillip Morris for a couple years and did drawings for the Railroad Engineering Department. Began 3D drawings for railroad bearings to help test and fit. Took painting classes at night and with Faye Henderson. Like jewelry and painting.

**Cindy Parris:** Started as a kid and first commission was a soap box for a kid for \$5.00. With husband in military, we traveled the states and Germany. Started doing stain glass. Did (10) lamps for a restaurant in Fayetteville, NC. Did all the stained glass for the Cable Car Building in D.C. In California, did plein air using oils. At Crossroads, I do a lot of animals and abstract. Have used air dried clay relief and resin for years. Use gloves and a mask when sanding. Used a special respirator when working with resin.

Meeting adjourned by Noon.